

Waihi to Waikino Steam Up 2024 Songbook

11.15 ARRIVE AT WAIHI STATION
11.30 TRAIN DEPARTS FOR WAIKINO
12.00 ARRIVES AT WAIKINO
13.00 DEPARTS FOR WAIHI
13.30 ARRIVES AT WAIHI

Feel free to bring Train Whistles
Kazoos / Harmonicas
and a Positive mental attitude!

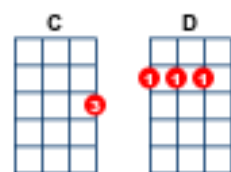
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Mookuleles
0220 499599
info@mookuleles.com



Happiness -Ken Dodd

key:G, artist:Ken Dodd writer:Bill Anderson

[G] Happiness, [C] Happiness,
the [D7-alt] greatest gift that [G] I possess
[G] I thank the Lord [C] that I've been blessed
With [D] more than my share of [G] Happiness



[G] To me this world is a [C] wonderful place
And I'm the [D7-alt] luckiest human in the [G] human race
[G] I've got no silver and I've [C] got no gold
But [D] I've got happiness [G] in my soul



CHORUS

[G] Whoh Oh [G] Happiness, [C] happiness,
the [D7-alt] greatest gift that [G] I possess
[G] I thank the Lord [C] that I've been blessed
With [D] more than my share of [G] happiness [D]

[G] Happiness to me is an [C] ocean tide
Or a [D7-alt] sunset fading on a [G] mountain side
[G] A big old heaven full of [C] stars up above
When [D] I'm in the arms of the [G] one I love

CHORUS

[G] Happiness is a [C] field of grain
[D] Turning its face [G] to the falling rain
[G] I can see it in the sunshine, [C] I breathe it in the air
[D] Happiness happiness [G] everywhere

CHORUS

[G] A wise old man [C] told me one time
[D] Happiness is a [G] frame of mind
[G] When you go to measuring a [C] man's success
[D] Don't count money count [G] Happiness

[G] Woh Oh [G] Happiness, [C] happiness,
the [D7-alt] greatest gift that [G] I possess
[G] I thank the Lord [C] that I've been blessed
With [D] more than my share of [G] Happiness
[G] I got [D] more than my share of
[D] Ha-(234)
[D7-alt]ppi-(234)
[G]ness

Midnight Special SN = B

key:G, artist:Creedence Clearwater Revival writer:Traditional -
LeadBelly

LeadBelly, Creedence Clearwater Revival

[G] Well you wake up in the mor-**[C]**nin', you hear the work bell
[G] ring

And they march you to the **[D]** table to see the same old **[G]**
thing

Ain't no food upon the **[C]** table and no pork up in the **[G]** pan
But you better not com-**[D]**plain boy you get in trouble with the
[G] man **[G7]**

Let the Midnight **[C]** Special shine a light on **[G]** me

Let the Midnight **[D]** Special shine a light on **[G]** me **[G7]**

Let the Midnight **[C]** Special shine a light on **[G]** me

Let the Midnight **[D]** Special **[D7]** shine an ever lovin' light on **[G]**
me

[G] Yonder come miss **[C7]** Rosie, how in the world did you **[G]** know?

By the way she wears her **[D]** apron, and the clothes she **[G]** wore

Umbrella on her **[C7]** shoulder, piece of paper in her **[G]** hand

She come to see the **[D]** gov'nor, she wants to free her **[G]** man **[G7]**

Let the Midnight **[C]** Special shine a light on **[G]** me

Let the Midnight **[D]** Special shine a light on **[G]** me **[G7]**

Let the Midnight **[C]** Special shine a light on **[G]** me

Let the Midnight **[D]** Special **[D7]** shine an ever lovin' light on **[G]** me

[G] If you're ever in **[C7]** Houston, well, you better do the **[G]** right

You better not **[D]** gamble, there, you better not **[G]** fight, at all

Or the sheriff will **[C7]** grab ya and the boys will bring you **[G]** down

The next thing you **[D]** know, boy, oh! you're prison **[G]** bound **[G7]**

Let the Midnight **[C]** Special shine a light on **[G]** me

Let the Midnight **[D]** Special shine a light on **[G]** me **[G7]**

Let the Midnight **[C]** Special shine a light on **[G]** me

Let the Midnight **[D]** Special **[D7]** shine an ever lovin' light on **[G]** me

Let the Midnight **[C]** Special shine a light on **[G]** me

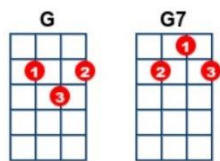
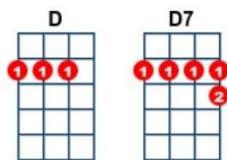
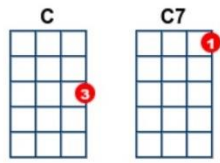
Let the Midnight **[D]** Special shine a light on **[G]** me **[G7]**

Let the Midnight **[C]** Special shine a light on **[G]** me

Let the Midnight **[D]** Special **[D7]**

[SLOW-BIG.FINISH]

shine an ever lovin' light on **[G]** me



King of the road

key:G, writer:Roger Miller

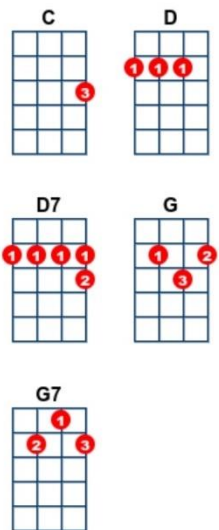
[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
[G7] Man of [C] means by no means
[D7] King of the [G] road

[G] Third boxcar [C] midnight train
[D7] Destination [G] Bangor, Maine
Old worn out [C] suit and shoes
[D] I don't pay no [D7] union dues, I smoke
[G] Old stogies [C] I have found
[D7] Short, but not too [G] big around, I'm a
[G7] Man of [C] means by no means
[D7] King of the [G] road

I know [G] every engineer on [C] every train
[D7] All of their children [G] all of their names
And every handout in [C] every town
[D] Every lock that ain't locked when [D7] no one's around,

I sing :

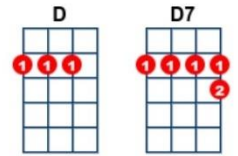
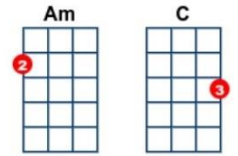
[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
[G7] Man of [C] means by no means
[D7] King of the [G] road
[D7] King of the [G] road
[D7] King of the [G] road



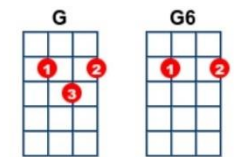
Morning Town Ride

key:G, artist:The Seekers writer:Malvina Reynolds

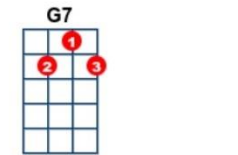
[G] Train whistle blo[G7]win', [C] makes a sleepy [G] noise
 [C] Underneath their [G] blankets go [Am] all the girls and [D7]
 boys
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
 [C] All bound for [G] Morning[G6]town, [D7] many miles
 a[G]way [D]



[G] Driver at the en[G7]gine, [C] Fireman rings the [G] bell
 [C] Sandman swings the [G] lantern to [Am] show that all is
 [D7] well
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
 [C] All bound for [G] Morning[G6]town, [D7] many miles
 a[G]way [D]



[G] Maybe it is rain[G7]ing [C] where our train will [G] ride
 [C] All the little trave'[G]lers are [Am] warm and snug
 in[D7]side



[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
 [C] All bound for [G] Morning[G6]town, [D7] many miles a[G]way [D]

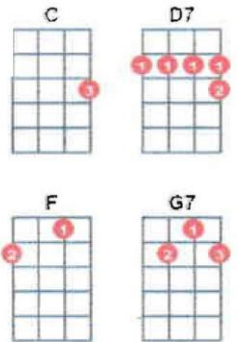
[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
 [C] Somewhere there is Mor[G]ningtown, [Am] many miles a[D7]way
 [G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
 [C] All bound for [G] Morning[G6]town, [D7] many miles a[G]way [D]

[C] All bound for [G] Morning[G6]town, [D7] many miles a[G]way

Make Every Day A Ukulele Day

key:C, artist:Keith Potger writer:Lum, Potger, Hawkes

[C] If you're feeling sad and blue [G7] this is what you
gotta do
[C] Give yourself a reason to [F] smile
[D7] Get a uke and pretty soon you can play your favourite
tune
You'll [G7] find it's [D7] so worth-[G7] while



[C] Make every [F] day a [G7] ukulele [C] day and the world will [G7] sing
a-[C]long
[D7] Pick up your uke and [G7] strum
[D7] you could be having [G7] so [D7] much [G7] fun
[C] Make every [F] day a [G7] ukulele [C] day and the world will [G7] sing
a-[C]long

[C] Now you're in that happy place [G7] put a smile on every face
[C] That's what ukuleles can [F] do
[D7] Play alone or in a crowd, sing it soft or sing it loud
[G7] It's all [D7] up to [G7] you

[C] Make every [F] day a [G7] ukulele [C] day and the world will [G7] sing
a-[C]long
[D7] Pick up your uke and [G7] strum
[D7] you could be having [G7] so [D7] much [G7] fun
[C] Make every [F] day a [G7] ukulele [C] day and the world will [G7] sing
a-[C]long

[C] Brother, sister we can be, [G7] what we need is harmony
[C] Then perhaps we'll all under-[F]stand
[D7] After all is said and done spread the word to everyone
That [G7] there's this [D7] simple [G7] plan

[C] Make every [F] day a [G7] ukulele [C] day and the world will [G7] sing
a-[C]long
[D7] Pick up your uke and [G7] strum
[D7] you could be having [G7] so [D7] much [G7] fun
[C] Make every [F] day a [G7] ukulele [C] day and the world will [G7] sing
a-[C]long
[C] Make every [F] day a [G7] ukulele [C] day and the world will [G7] sing
a-[C]long

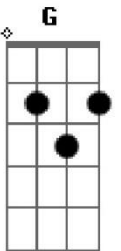
Choo Choo Ch'Boogie -

by Vaughn Horton, Denver Darling & Milt Gabler

recorded by **Louis Jordan & His Tympany Five**, 1946

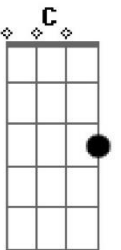
recorded by **Asleep at the Wheel**, 1976

[G] Heading for the station with a pack on my back
[G] I'm tired of transportation in the back of my hack
[C] I love to hear the rhythm of the clickety clack
[G] And hear the lonesome whistle, see the smoke from the stack
[D] To pal around with democratic fellows named Mac
So, [G] take me right back to the track, Jack

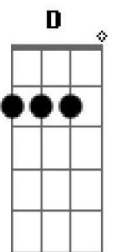


Chorus:

[G] Choo choo, choo choo ch' boogie
[G] Woo woo, woo woo ch' boogie
[C] Choo choo, choo choo ch' boogie
[G] Take me right back to the track, Jack



[G] I've reached my destination, but alas and alack
[G] I need some compensation to get back in the black
[C] I take the morning paper from the top of the stack
[G] And read the situations from the front to the back
[D] But the only job that's open needs a man with a knack
[G] So put it right back in the rack, Jack



Chorus

[G] Choo choo, choo choo ch' boogie
[G] Woo woo, woo woo ch' boogie
[C] Choo choo, choo choo ch' boogie
[G] Take me right back to the track, Jack

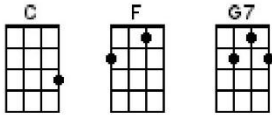
[G] Well I hum to the rhythm of the railroad track
[G] And live the life of Riley in a beaten down shack
[C] So when I hear the whistle I can peep through the crack
[G] And watch the train a' rollin' when it's ballin' the jack
[D] I love the rhythm of the clickety clack
[G] So take me right back to the track, Jack

Chorus

[G] Choo choo, choo choo ch' boogie
[G] Woo woo, woo woo ch' boogie
[C] Choo choo, choo choo ch' boogie
[G] Take me right back to the track, Jack

She'll be heading to Waikino when she comes !

Traditional 1890's



<EVERYBODY does actions on the **red bolded** words – what fun!>

INTRO: / 1 2 / 1 2 /

[C] / [G7] / [C] / [C]↓

She'll be [C] Headin' 'to Waikino when she [C] ↓ comes **(toot toot)**

She'll be [C] Headin' 'to Waikino when she [G7] ↓ comes **(toot toot)**

She'll be [C] Headin' 'to Waikino [C7] ↓

She'll be [F] Headin' 'to Waikino

She'll be [C] Headin' 'to Waikino [G7] ↓ when she [C] ↓ comes **(toot toot)**

She'll be [C] drivin' six white horses when she [C] ↓ comes **(whoa back)**

She'll be [C] drivin' six white horses when she [G7] ↓ comes **(whoa back)**

She'll be [C] drivin' six white horses [C7] ↓

She'll be [F] drivin' six white horses

She'll be [C] drivin' six white [G7] horses when she [C] ↓ comes

(whoa back, toot toot)

Oh we'll [C] all go out to meet her when she [C] ↓ comes **(hi babe)**

Oh we'll [C] all go out to meet her when she [G7] ↓ comes **(hi babe)**

Oh we'll [C] all go out to meet her [C7] ↓

Oh we'll [F] all go out to meet her

Yes, we'll [C] all go out to [G7] meet her when she [C] ↓ comes

(hi babe, whoa back, toot toot)

She'll be [C] wearin' pink pyjamas when she [C] ↓ comes **<wolf whistle>**

She'll be [C] wearin' pink pyjamas when she [G7] ↓ comes **<wolf whistle>**

She'll be [C] wearin' pink pyjamas [C7] ↓

She'll be [F] wearin' pink pyjamas

She'll be [C] wearin' pink py-[G7]jamas when she [C] ↓ comes

(wolf whistle, hi babe, whoa back, toot toot)

And she'll [C] have to sleep with grandma when she [C] ↓ comes **(she snores!)**

And she'll [C] have to sleep with grandma when she [G7] ↓ comes **(she snores!)**

And she'll [C] have to sleep with grandma [C7] ↓

She'll [F] have to sleep with grandma

Yes she'll [C] have to sleep with [G7] grandma when she [C] ↓ comes

(she snores, wolf whistle, hi babe, whoa back, toot toot)

**Thats the end of
part One**

**Enjoy the rest of
the Journey**

**More fun on the
way back!**

Q: WHAT DO YOU CALL A
TRAIN WITH A COLD?

A: A CHOO CHOO TRAIN!

Q: DID YOU HEAR ABOUT THE
TRAIN WHO COULDN'T
PERFORM?

A: WAS A HUGE CASE OF
STAGE FREIGHT!



Wanderer

key:C, artist:Dion writer:Ernie Maresca

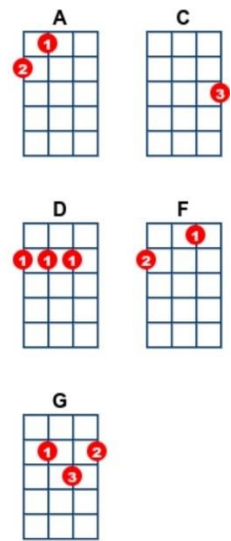
[C] I'm the type of guy who never settles down
[C] Where pretty girls are, you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round [G]

[C] There's Flo on my left and there's Mary on my right
[C] And Janie is the girl that'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear open my shirt and show Rosie on my chest
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round

Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no[G]where

[C] I'm the type of guy that likes to roam around
[C] I'm never in one place; I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no[G]where

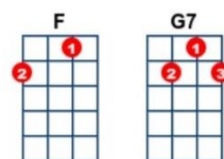
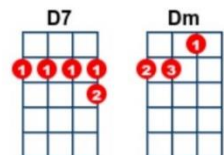
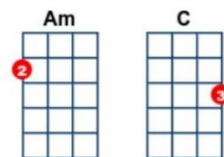
[C] I'm the type of guy that likes to roam around
[C] I'm never in one place; I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
[F] [C]



Locomotion

key:C SN= G, writer:Gerry Goffin and Carole King

[C] Everybody's doin' a [Am] brand-new dance, now
[C] (Come on baby, [Am] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Locomotion with [C]
me



You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am] let's make a chain, now
[C] (Come on baby, [Am] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroadtrain, now.
[C] (Come on baby, [Am] do the Loco-motion)
[F] Do it nice and easy, now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am] Locomotion.
[C] (Come on baby, [Am] do the Locomotion)
[C] Do it holding hands if [Am] you get the notion.
[C] (Come on baby, [Am] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That's right [C] You're doin' fine
[F] Come on baby [C] Jump up Jump back [F] You're looking good [C]

[C] Everybody's doin' a [Am] brand-new dance, now
[C] (Come on baby, [Am] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Locomotion with [C] me [TREMELO]

Folsom Prison (G and A)

key:G, writer:Johnny Cash

SN = Low B

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]** I don't know when
I'm **[C]** stuck in Folsom prison, and time keeps draggin' **[G]** on
But that **[D7]** train keeps a rollin' on down to San An-**[G]**tone

When **[G]** I was just a baby my mama told me. Son
Always be a good boy, don't **[G7]** ever play with guns
But I **[C]** shot a man in Reno just to watch him **[G]** die
When I **[D7]** hear that whistle blowing, I hang my head and **[G]**
cry
..... **[E7]** (INTO KEY CHANGE)

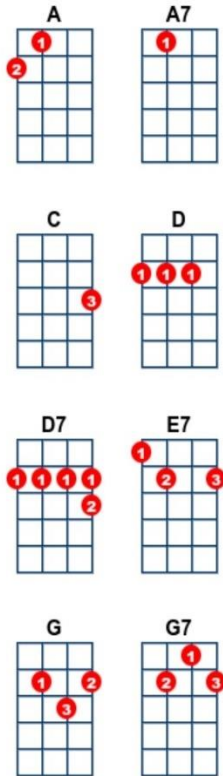
I **[A]** bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[A7]** smoking big cigars
Well I **[D]** know I had it coming, I know I can't be **[A]** free
But those **[E7]** people keep a movin',
and that's what tortures **[A]** me

Well **[A]** if they'd free me from this prison,
if that railroad train was mine
I bet I'd move on over a little **[A7]** further down the line
[D] Far from Folsom prison, that's where I want to **[A]** stay
And I'd **[E7]** let that lonesome whistle blow my blues a-**[A]**way

[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[A7]** I don't know when
I'm **[D]** stuck in Folsom prison, and time keeps draggin' **[A]** on
But that **[E7]** train keeps a rollin' on down to San An-**[A]**tone

Slowing:

But that **[E7]** train keeps a rollin' on down to San An-**[A]**tone



Freight Train [C]

key:C, artist:Elizabeth Cotton writer:Elizabeth Cotton

Elizabeth Cotton:

[C] Freight train, Freight train, [G7] running so fast
[G7] Freight train, Freight train, [C] run so fast
[E7] Please don't tell what [F] train I'm on
So they [C] won't know what [G7] route I've [C] gone

[C] When I am dead and [G7] in my grave
[G7] No more good times [C] here I crave
[E7] Place the stones at my [F] head and feet
Tell them [C] all that I've [G7] gone to [C] sleep.

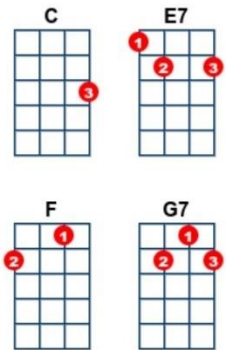
[C] Freight train, Freight train, [G7] running so fast
[G7] Freight train, Freight train, [C] run so fast
[E7] Please don't tell what [F] train I'm on
So [C] they won't [G7] know what route I've [C] gone

[C] When I die, Lord [G7] bury me deep
[G7] Way down on old [C] Chestnut street
[E7] Then I can hear old [F] Number 9
As she [C] comes [G7] rolling [C] by.

[C] Freight train, Freight train, [G7] running so fast
[G7] Freight train, Freight train, [C] run so fast
[E7] Please don't tell what [F] train I'm on
So they [C] won't know what [G7] route I've [C] gone

[SLOW-Big.Finish]

[E7] Please don't tell what [F] train I'm on
So they [C] won't know what [G7] route I've [C] gone



Last Train to Clarksville [G]

key:G SN =D, artist:The Monkees writer:Tommy Boyce and Bobby Hart

Take the [G7] last train to Clarksville and I'll meet you at the station

You can be here at 4:30 cause I've made my reservation

don't be [C7] slow, oh no no no, oh no no no

Cause I'm [G7] leaving in the morning and I won't see you again

We'll have one more night together, 'til the morning brings my train

and I must [C7] go, oh no no no, oh no no no

and I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville. I'll be waiting at the station

We'll have coffee-flavored kisses and a bit of conversation

Oh-oh-[C7] oh. Oh no no no, oh no no no

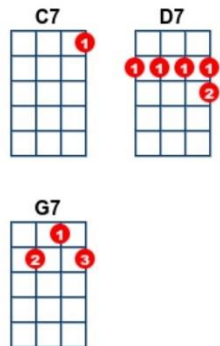
Take the [G7] last train to Clarksville. Now I must hang up the phone

I can't hear you in this noisy railroad station all alone,

I'm feelin' [C7] low ... Oh-oh-oh. Oh no no no, oh no no no

and I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville. [G7] [G7] (x4) and fade



This Train Woody Guthrie and other[C]

key:C, writer:Traditional

[C] This train is bound for Waihi, this train
This train is bound for Waihi, [G7] this train

[C] This train is [C7] bound for Waihi,

[F] Don't carry nothing but the Ukuleles

[C] This train is [G7] bound for Waihi, [C] this train

[C] This train don't carry no gamblers, this train
This train don't carry no gamblers, [G7] this train

[C] This train don't [C7] carry no gamblers

[F] Liars, thieves, nor big shot ramblers

[C] This train is [G7] bound for Waihi, [C] this train

[CHORUS]

[C] This train don't carry no liars, this train
This train don't carry no liars, [G7] this train

[C] This train don't [C7] carry no liars

[F] She's streamlined and a midnight flyer

[C] This train don't [G7] carry no liars, [C] this train

[CHORUS]

[C] This train don't carry no smokers, this train
This train don't carry no smokers, [G7] this train

[C] This train don't [C7] carry no smokers

[F] Two bit liars, small time jokers

[C] This train don't [G7] carry no smokers, [C] this train

[CHORUS]

[C] This train don't carry no con men, this train
This train don't carry no con men, [G7] this train

[C] This train don't [C7] carry no con men,

[F] No wheeler dealers, here and gone men,

[C] This train don't [G7] carry no con men, [C] this train

[CHORUS]

[C] This train is bound for Waihi, this train
This train is bound for Waihi, [G7] this train

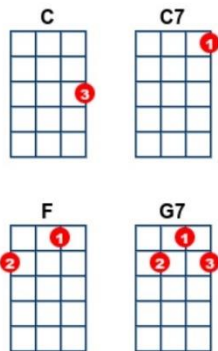
[C] This train is [C7] bound for Waihi,

[F] Don't carry nothing but the Ukuleles

[C] This train is [G7] bound for Waihi, [C] this train

[BIG-FINISH-SLOW]

[C] This train is [G7] bound for Waihi, [C] this train [Tremelo]



Te Aroha

Count in: 123 123

C C7
Te aroha
F C
Te whakapono
F C Am
Me te rangimarie
C G C
Tatou, tatou e

Translation:

Love,
Hope,
Peace,
For us all.

Repeat, repeat, repeat!!

**We hope you enjoyed your
day with the Mookuleles.**

We meet every Tuesday through the year

Feel free to pop in and join us anytime

Contact us at info@mookuleles.com

Enjoy your ongoing Journey

